



The Jenifer J. DuBois Fabric of Unionism Art Competition was developed to draw attention to the labor movement, its historical significance and necessity for the future. Originally titled to the labor movement, its historical significance and necessity for the future. Originally titled to the labor movement, its historical significance and necessity for the future. Originally titled to the labor movement, its historical significance and necessity for the future. Originally titled to the labor movement, its historical significance and necessity for the future. Originally titled to the labor movement, its historical significance and necessity for the future. Originally titled to the labor movement, its historical significance and necessity for the future. Originally titled to the labor movement, its historical significance and necessity for the future. Originally titled to the labor movement, its historical significance and necessity for the future. Originally titled to the labor movement of the future of the

Pennsylvania has an exceptionally rich labor history and working-class heritage that has played an important role in employment relations in America from colonial times to the present. However, many people enter the workforce with little knowledge about the difficult struggles to secure workers' rights and obtain decent wages, hours, and working conditions. Lack of understanding of these key historical concepts limits their ability to appreciate the contributions derstanding of these key historical concepts limits their ability to appreciate the working people have made to American democracy and to evaluate how industrial and workworking people have made to American democracy and to evaluate how industrial and been negablace relations have changed throughout our history. Additionally, art programs have been negatively impacted as school districts focus their limited resources on standardized test results.

The art competition provides motivation and focus for PSEA members and students of members to address this important aspect of our heritage and depict their learning, their appreciation for to address this important aspect of our heritage and depict their learning, their appreciation for to address this important aspect of our heritage and depict their learning, their appreciation for historic movements, and their hopes for the future in two-dimensional art forms. The entries are historic movements, and their hopes for the future in PSEA headquarters and field offices enjoyed by hundreds of people who see them displayed in PSEA headquarters and field offices throughout the state.