

Lest We Forget

The Jennifer J. DuBois

FABRIC OF UNIONISM



Depicting the development of the labor movement, its historical importance and its necessity in the future.

Two contests, one for members and one for their students.
Prizes for each contest include a Second Prize of \$500 and a Third Prize of \$250.

Interested? Go to www.psea.org/fou for details.
Entries must be postmarked by March 29, 2024,
Awards reception will be held on May 11, 2024

Artwork will be displayed and final awards presented at reception.
The artwork will be displayed in PSEA offices.



Lest We Forget

The Jenifer J. DuBois

FABRIC OF UNIONISM ART COMPETITION



Depicting the development of the labor movement, its historical importance and its necessity in the future.

The Jenifer J. DuBois Fabric of Unionism Art Competition was developed to draw attention to the labor movement, its historical significance and necessity for the future. Originally titled *The Fabric of Unionism: Lest We Forget*, the project was renamed in memory of one of the four staff members who created it.

Pennsylvania has an exceptionally rich labor history and working-class heritage that has played an important role in employment relations in America from colonial times to the present. However, many people enter the workforce with little knowledge about the difficult struggles to secure workers' rights and obtain decent wages, hours and working conditions. Lack of understanding of these key historical concepts limits their ability to appreciate the contributions working people have made to American democracy and to evaluate how industrial and workplace relations have changed throughout our history. Additionally, art programs have been negatively impacted as school districts focus their limited resources on standardized test results.

The art competition provides motivation and focus for PSEA members and students of members to address this important aspect of our heritage and depict their learning, their appreciation for historic movements and their hopes for the future in two-dimensional art forms. The entries are enjoyed by hundreds of people who see them displayed in PSEA headquarters and field offices throughout the state.

